



*Ann Haight, Laura Mayo, Jill Webb, Faye Baglin, M. Charlie Ferrazzi*

#### LAURA MAYO – PRESIDENT

Laura joined the CAP Board in 2014 as Secretary, then served as Vice President, and succeeded Faye Baglin as President in January 2018. Laura's interest in CAP has been an extension of her love of art education, which began when she became a docent for the Laguna Art Museum in 2004. She has conducted tours for groups of all ages, some as young as first grade. Within the last 5 years, Laura has assisted Marinta Skupin, Curator of Education, in teaching new docents. Her focus has been on teaching interactive tour techniques, which encourage the viewers to participate in the process of observing and understanding the art. In 2014 she was honored with the Volunteer of the Year award for her work at the Museum. She also belongs to the Arts Council made up of art-loving friends who support the Museum's monthly "Family Arts Studio" and provide financial support for the annual Imagination Celebration. Laura enjoys her involvement in CAP with its emphasis on art education, promotion of artists at The CAP Gallery, and community outreach, including the sponsorship of public art works on private property.

#### M. "CHARLIE" FERRAZZI – VICE PRESIDENT

Coming from the corporate world, Charlie got her first serious taste of the art world in the early 1980s, working at the Peppertree Art Shows in Santa Ynez. In the mid-80s, she was introduced to the Laguna Beach gallery scene at The Esther Wells Collection, where she learned the skills needed to run a serious fine art gallery with a stable of 30+ artists. In 2000 she took over ownership of the gallery, which later closed in 2011. During this period, Charlie participated in First Thursdays Art Walk as a member gallery and board member, the last 3 years serving as president. For several years, she wrote an arts column for the Laguna Life & People Magazine and continues to write art reviews for CAP. Charlie also volunteers at the annual LPAPA Invitational as exhibit designer for the gala evening. She is a familiar face at the Sawdust Art Festival as a booth sitter every summer. As CAP's Vice President, Charlie shares her enthusiasm for art in medium, method, subject and perspective. Charlie was one of three finalists for the Laguna Beach Arts Alliance Volunteer of the Year Award in April 2019, because of her continual work for the arts.

#### ANN HAIGHT – SECRETARY

Ann Haight has been the Secretary of CAP since 2017. She also serves on the Board of the Laguna Art Museum's Art Council, which supports the educational programs of the Museum, and was a docent at the Museum for 5 years. She also volunteers at several LPAPA Invitational events, and was the coordinator for a PTA "Art in Action" program for her children's schools in Baltimore County, MD, and coordinator for their National PTA Reflections program. Ann was the founder of Menlo College's Art Committee in 2005, as well as the Student Art Club, and organized various art events at the College for local artists, students, and alumni. Ann currently works for Patti Jo Designs during the summer at the Sawdust Art Festival.

#### FAYE BAGLIN – TREASURER

The enjoyment of art has always been a vital element in keeping life in balance for Faye. She and her husband Wayne began collecting art as budgets allowed, first with framed prints found in museum stores, followed by art representing places the Coast Guard sent them in their early married days. Today, paintings of the bayous and colorful Haitian primitives hang next to original works by Laguna artists who've become friends of the Baglins during their 50 years in Laguna. Faye joined the CAP board in 2007, with a desire to get more involved in the nonprofit art community. She served as CAP President for eight years and now as Treasurer. Faye had the honor of being elected Chair of the Laguna Beach Arts Alliance for two years, where she continues to enjoy involvement in Laguna's collaborative and vibrant arts community. Wayne and Faye are avid scuba divers and spend countless hours exploring the beauty under the sea.

#### JILL WEBB – BOARD MEMBER

Jill Webb Ph.D. is a clinical Speech Pathologist who maintains a private practice with an extensive background in the public school, hospital and university settings. Jill's love of art began in college when she worked in the bookstore at the Norton Simon Museum. Jill came to CAP as a way to indulge her love of art and education. She enjoys partnering with artists to increase the visibility and appreciation of art as it serves as the impetus for self-expression. Jill is a valued asset to the CAP Board, bringing energy, excellent communication skills, and dedication to the work being done by CAP.

#### ADRIENNE FAYNE, LMFT – BOARD MEMBER

25 years ago Adrienne found her passion for sculpting in clay after taking a class from Gail Glikmann at the University of Judaism in Bel Air, California. She went on to study at Brentwood Art School in LA, Art Students League in NYC, Teale Street Sculpture Studio in LA, and Rustic Canyon Art Center in LA. Among her teachers were George Lafayette, Sherry Stevens, Jonathan Bickart, Jilda Schwartz, and Dora De Larios, all well known in their field.

After living in Los Angeles for 50 years, Adrienne relocated to Laguna Beach and established an Art Studio in the Laguna Artist Studios complex in Laguna Canyon. After taking an abstract painting class from studio neighbor Elaine Cohen, Adrienne found a new way to express herself and now has added abstract painting into her daily life.

She also works in mixed media, found objects, plaster and bronze. Adrienne is a member of the Laguna Art Museum Council and past member of LACMA.