

Art Start – September 5, 2024
Artists' Biographies

Elaine Cohen

Limited Editions – Commissioned Sculptures

Original Paintings

Biography

Elaine first dreamed of becoming an artist when she was five years old. That dream was not to come true for many years.

During her career in The corporate world Elaine sculpted as a hobby and was fortunate to attend workshops at the studio of Robert Cunningham, a former Artist-in-residence at the Getty Museum and renowned public sculptor. It was his statement to her one day at the workshop that she should refer to herself as a Sculptor not a hobbyist. With his encouragement Elaine decided to pursue her dream and become a serious artist . During that time Elaine Started painting abstracts.

In 2007 Elaine applied to the Art A Fair art show in Laguna Beach and was accepted. The following year She moved to Laguna Beach and continued at the Art A Fair, After establishing residency here she applied and was accepted to The Festival of The Arts.

Since then Elaine has won many awards for her Sculptures at both Shows, was in the finals of the Smithsonian National Portrait competition , Was featured “Emerging Artist” , selected for PBS White House Chronicles on three separate occasions. The Gene Autry award for her painting “Oceania” Voted Best Sculptor at the Art A Fair for nine years, and the peoples Choice award at the Festival of the Arts in Laguna Beach. Elaine has had her work in numerous galleries in Laguna Beach and Los Angeles

In addition Elaine started teaching Abstract Painting and became a Demonstrator and teacher for the Pebeo Paint Company, based in Canada.

Her dream as a child has come true and her collectors are the prize.

Brian Jones **Biography**

With a foundation in fine arts from UCI, Brian's early exposure to conceptual work under the guidance of John Paul Jones set the stage for a lifetime of artistic exploration.

Despite a detour into the business realm, his passion for art never waned, as evidenced by his return to painting and photography during the pandemic. Brian's approach to art is deeply personal and constantly evolving. His preference for landscapes imbued with atmosphere and nocturnes that capture mood and feeling reflects a commitment to conveying more than just visual scenes—they are expressions of emotion and ambiance.

Straddling the line between abstraction and representation, Brian experiments with various tools and techniques, allowing plein air painting to inform his studio work, enriching his palette with subtle tones and hues. His paintings are invitations to engage, leaving space for interpretation and personal connection. In photography, Brian captures the elusive beauty of flowers at night, highlighting his ability to find radiance in the shadows. His evolving style and dedication to exploring various artistic avenues underscore a lifelong commitment to the pursuit of creative expression.

Elizabeth Bridy
Biography

When I look at an empty canvas, I see a world of possibility: simple and complex. Layered, like myself; I work to take pieces of very different aesthetics to create a composition that speaks to the viewer in a number of ways. Each layer tells a story. Each layer evokes a different emotion. Each layer is a piece of myself, physically, emotionally, and spiritually, expressed through a visual blending of various mediums. The compositions of my mixed media works are layered with fabrics, magazine, clippings, charcoals, crayons, and acrylic paint. I see beauty and perfection in imperfection. Colors, textures, and the overall composition define my emotions. The canvas for me is a form of therapeutic freedom and an emotional channel. Each creation is meant to convey a message, unique to the individual viewing the piece. Interpretation is subjective. What does my work mean? How do I describe it? I only know that I am an artist, and I create art.